C.V. Kathleen Steegmans

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Born in Hasselt, April 25th, 1975. Currently living in Antwerp, Belgium.

Co-owner, MIST Creative Agency

Education

- 1994 1998 Academic Bachelor and Master in Visual Arts, Fine Arts, Mixed Media Provinciale Hogeschool Limburg, Hasselt, Belgium.
- 1991 1994 Artistic and General Education SHIVKV, Genk, Belgium.

Exhibitions

2020	Female Artist Club, group show, Borgerhub, Antwerp, Belgium.
2019	The stART of Inspiration, group show, Caroline Jespers Gallerij, Heist-op-den-berg.
2019	You Are Gold, one month, self organised Pop-Up gallery with guest artists, Antwerp, Belgium.
2019	Expo Bar Jeudi, Café Capital, Antwerp, Belgium.
2019	Kunst in 't Kasteel, Group show, Deurne, Antwerp, Belgium.
2018	A touch of Gold, group show, Caroline Jespers Gallerij, Heist-op-den-berg.
2018	The Annual Dutch Art Fair, Amsterdam, The Netherlands.
2018	Expo, 9 weeks, self organised, SiamSally, Antwerp, Belgium.
2017 / 2019	Multiple Open Studio days, self hosted, MIST Antwerp, Belgium.
2016	Expo Contrast, 3 days, self hosted with 3 other artists, Antwerp, Belgium.
2012	Group show with 3 other artists in the offices of Evonik, Antwerp, Belgium.

2011	Expo @ Swenst, business centre, Antwerp, Belgium.
2010	Expo @ Depot 2650, self hosted with 2 other artists, Edegem, Belgium.
2009	Expo Bar Jeudi, Café Capital, Antwerp, Belgium.
2008	Expo Bar Jeudi, Café Capital, Antwerp, Belgium.

Other

2017	Illustrations & cover book, Get Real by Lien de Pau.
2016	Instagram 100 day project - 100 illustrations.
2015 - 2017	Web design expert in a business coaching program for entrepreneurs.
2011 - 2018	Graphic design, photography, video-editing & illustrations for B2B clients of MIST.
2011	Started a creative studio, MIST images with my partner.
2007	Painting workshops for companies (De Post, Atlas Copco, Flemish Centre for Quality).
2006	Silver Junkie Showcase, background projections during a live music performance.
2006	Illustrations - Lay-Out book, Timespiration by Cyriel Kortleven.
2004 - 2012	Artwork Silver Junkie, a Belgian indie band.
1980 - 1986	Grew up in a photo gallery, t' Pepertje, Diepenbeek.

Kathleen Steegmans feels a strong urge to harmonize and beautify the world she lives in and does this by creating paintings and rich, multi-layered mixed media artworks. She mostly portrays woman who want to seduce the viewer into getting to know them and their stories. Inviting viewers to self-reflect and explore the limitless possibilities of their minds.

Encouraging dialogue and giving people permission to share thoughts, feelings, ideas and impressions. Asking for time out of our busy lives to reflect on something other than our daily existences. Through the frequent use of gold and blue, two strong colors to which both spiritual and worldly qualities are associated, these women ask to be seen.

The bigger than life characters result in pieces that feel familiar and strange at once.